

Kathleen Holmes

(b. Monroe, LA 1953)

#Four 17th Avenue South, Lake Worth, FL 33460, 561-533-7884, (fax 561-582-9030)
khstudio@earthlink.net www.kathleenholmes.com

Awards and Honors

- 2006 Florida Individual Artist Fellowship
2004 Artist Enhancement Grant, Florida Div. of Cultural Affairs & South Florida Cultural Consortium
2003 George Sugarman Foundation Grant
2000 Award of Distinction, "Beyond the Fringe", Lowe Museum of Art, Miami, FL
1999 Ludwig Vogelstein Foundation Grant
1998 John Anson Kittredge Educational Fund Grant
Florida Individual Artist Fellowship
Money for Women/Barbara Deming Memorial Fund, Inc. Grant
Visiting Artist, Memphis College of Art Graduate Program
Curator, Durham Art Guild Annual Exhibition, Durham, NC
1997 South Florida Cultural Consortium Individual Artist Fellowship Grant
Honorable Mention, Florida Individual Artist Fellowship Grant
1996 Visiting Artist, Artisti in Viaggio, Bagno a Ripoli (Florence), Italy
Juror, Wyoming Arts Council Individual Artists' Fellowships
1995 Palm Beach County Cultural Council "Ubertalli Grant" for Artistic Achievement
1991 Honorable Mention, Annual All Florida Exhibition, Boca Raton Museum of Art, Boca Raton, FL
(Dr. Dennis Barrie, Director, Contemporary Arts Center, Cincinnati, OH)
1987 Honorable Mention, Biennial Exhibition, National Women's Caucus for Art, Metropolitan
Museum and Art Center, Coral Gables, FL (Joyce Kozloff, New York, NY)

Solo Exhibitions

- 2008 Pacini Lubel Gallery, Seattle, WA
Waterworks Visual Arts Center, Salisbury, NC
Chappell Gallery, New York, NY
PISMO Gallery, Denver, CO
2007 Wiregrass Museum of Art, Dothan, AL
Lighthouse Center for the Arts, Tequesta, FL
River Gallery, Chattanooga, TN
Goldesberry Gallery, Houston, TX
2006 Chappell Gallery, New York, NY
Cervini Hass Gallery, Scottsdale, AZ
2005 Cedarhurst Center for the Arts, Mt. Vernon, IL
Pacini Lubell Gallery, Seattle, WA
River Gallery, Chattanooga, TN
Donna Tribby Fine Art, West Palm Beach, FL
2004 Chappell Gallery, New York, NY
Arts on Douglas, New Smyrna Beach, FL
2003 Appalachian Center for Crafts, Smithville, TN
Women's Studies Research Center, Brandeis University, Boston, MA
Rice/Polak Gallery, Provincetown, MA
River Gallery, Chattanooga, TN
Arden Gallery, Boston, MA
Chappell Gallery, Boston, MA
2002 Jackson Hole Art Association, Jackson, WY
Pensacola Museum of Art, Pensacola, FL
Soho Myriad Gallery, Atlanta, GA
Sylvia Schmidt Gallery, New Orleans, LA
Philadelphia Museum of Art Craft Show, Philadelphia, PA
Ann Norton Sculpture Garden, West Palm Beach, FL
Gallery Camino Real, Boca Raton, FL
2001 Gayle Wilson Gallery, Southampton, NY
Delaware Center for Contemporary Art, Wilmington, DE
Okaloosa-Walton Community College, Niceville, FL
The Arts Center, St. Petersburg, FL
The Arts Center, Niceville, FL
Arden Gallery, Boston, MA
T. Curtsnoc Fine Arts, Miami, FL

- Studio E Gallery, Jupiter Florida
- 2000 Wood Street Gallery, Chicago, IL
 Capitol Complex Gallery, The Capitol, Tallahassee, FL
 Gallery Camino Real, Boca Raton, FL
 Albers Gallery, Memphis, TN
 Barbara Archer Gallery, Atlanta, GA
 Edison Community College, Ft. Myers, FL
 The Arts Center, St. Petersburg, FL
 Walton Arts Center, Fayetteville, AR
- 1999 McDonough Museum of Art, Youngstown, OH
 Gallery Camino Real, Boca Raton, FL
- 1998 Walter Wickiser Gallery, New York, NY
 T. Curtsnoc Fine Arts, Miami, FL
 Rice-Pollack Gallery, Provincetown, MA
 Paint Creek Center for the Arts, Rochester, MI
 Eissey Gallery, Palm Beach Community College, Palm Beach Gardens, FL
 Schmidt Center Gallery, FAU, Boca Raton, FL
 Brevard Museum of Art and Science, Melbourne, FL
 Albers Fine Art, Memphis, TN
 Shaw Cramer Gallery, Vineyard Haven, Martha's Vineyard, MA
- 1997 Masur Museum of Art, Monroe, LA
 West End Fine Arts, West Palm Beach, FL
 The Anderson Gallery, Pontiac, MI
 Clayton Galleries, Tampa, FL
 Ken Elias Gallery, West Palm Beach, FL
- 1996 Artisti in Viaggio, Bagno a Ripoli & Florence, Italy
 Albers Fine Art Gallery, Memphis, TN
 Art Network, Atlanta, GA
- 1995 Walter Wickiser Gallery, New York, NY
 Gallery at Roundabout, New York, NY
 Habitat Art, West Palm Beach, FL
- 1994 The Casements Center, Ormond Beach, FL
 Walter Wickiser Gallery, New York, NY
 Metro-Dade Cultural Resource Center, Miami, FL
- 1993 Riverside Center, Palm Beach Gardens, FL
- 1992 Northwood Institute, West Palm Beach, FL
 Palm Beach County Judicial Center, West Palm Beach, FL
- 1990 Clayton Galleries, Tampa, FL
 United Technologies of Florida, West Palm Beach, FL
- 1988 Governor's Club, West Palm Beach, FL
 Clayton Galleries, Tampa, FL
- 1987 Corporate Art Source, Chicago, IL
 John D. and Katherine T. MacArthur, Palm Beach Gardens, FL
 Fine Arts Gallery, Palm Beach Community College, Lake Worth, FL
- 1985 Batidos Gallery, Gainesville, FL

Group Exhibitions

- 2007 Goldesberry Gallery, Houston, TX
- 2006 "Studio Glass: Then and Now", Vero Beach Museum of Art, Vero Beach, FL
 Cervini Haas Gallery, Scottsdale, AZ
 Trudy Labell Fine Art, Naples, FL
- 2005 PRISM Contemporary, Chicago, IL
 Delaware Center for the Contemporary Arts, Wilmington, DE
 Guilford Arts Center, Guilford, CT
 1111 Sculpture Space, Washington, D.C.
- 2004 Grounds for Sculpture, Hamilton, NJ
 Zenith Gallery, Washington D.C.
- 2003 Mutamentum, Coral Springs Museum of Art, Coral Springs, FL
 Mutamentum, Montgomery Armory Arts Center, West Palm Beach, FL
 Alexandria Museum of Art, Alexandria, LA
- 2002 Mutamentum, Galleria Via Larga di Commune Firenze, Florence, Italy
 Mutamentum, Museum Kunststation Kleinsassen, Fulda, Germany
 Trudy Labell Gallery, Naples, FL
- 2001 The Fine Line Creative arts Center, St. Charles, IL
 ArtMiami, Miami, FL

- Ormond Beach Museum, Ormond Beach, FL
 Thomas Center Gallery, Gainesville, FL
 LeMoyne Art Foundation, Tallahassee, FL
- 2000
 Ellipse Art Center, Arlington, VA
 Lake Eustis Museum of Art, Eustis, FL
 Gulf Coast Museum of Art, Largo, FL
 Okaloosa-Walton Community College Art Center, Niceville, FL
 Lowe Art Museum, Miami, FL
 River Gallery, Chattanooga, TN
 River Gallery Sculpture Garden, Chattanooga, TN
 Textile Arts Center, Chicago, IL
 Brookfield Craft Center, Brookfield, CT
 McHenry County College, Crystal Lake, IL
 Von Liebig Art Center, Naples, FL
 The Flinn Gallery, Greenwich, CT
- 1999
 "Eine weibliche Asthetik", Hirschberger Kultertage, Hirschberg, Germany
 61st Annual Nat'l. Exhibit of Contemp. American Paintings, Society of the Four Arts,
 Palm Beach, FL
 "The Millenium Exhibition", Alternative Museum, New York, NY
 City of Orlando Public Art, Orlando, FL
 Sumner & Dene, San Diego, CA
 "Womanscape '99", United Arts Council of Collier County, Naples, FL
 "Bound to Happen", West Virginia University, Morgantown, WV
 "International Sculpture Center Collection II", Hunter Museum of American Art,
 Chattanooga, TN
 "International Sculpture Center Collection II", Wood Street Gallery, Chicago, IL
 International Exhibition, New Jersey Center for Visual Arts, Summit, NJ
- 1998
 "Percorsi dell'Anima", Greve, Italy; Hirschberg, Germany
- 1997
 "BOOM", T. Curtsnoc Fine Arts, Miami, FL
 "Hung Out to Dry", Steinbaum Krauss Gallery, New York, NY
 "Artisti in Viaggio 1997", Ann Norton Sculpture Garden, West Palm Beach, FL
 "Florida - Wyoming Tarot Project", multiple venues in Florida & Wyoming
 "South Florida Cultural Consortium Award Exhibition 1997", Miami Art Museum, Miami, FL
 "Texture/Pattern/Language", Delta College, University Center, MI
- 1996
 "Method, Means, & Inspiration of the Studio Artist", Ritter Gallery, FAU, Boca Raton, FL
 2nd Biennial, A.I.R. Gallery, New York, NY
 Art in U.S. Embassies Program, Accra, Ghana (through 1999)
 "One Dozen Grade A Extra Large", Habitat Art, West Palm Beach, FL
- 1995
 "The Artists' Ball", Armory Art Center, West Palm Beach, FL
 "FEMALEENERGY", Gallery of Living Artists, New York, NY
 "Five Florida Women", Alexander Brest Gallery, Jacksonville, FL
 "Small Works", Walter Wickiser Gallery, New York, NY
 "Gallery Artists", Shidoni Galleries, Tesuque, NM
 "Aesthetic Mysticism", Gallery of Living Artists, New York, NY
- 1994
 "The Artists' Ball", Armory Art Center, West Palm Beach, FL
 "Domestic Pleasures", Delaware Center for Contemporary Art, Wilmington, DE
 "Florida National 1994", Florida State University Gallery and Museum, Tallahassee, FL
 "Domestic Threads", The Culture Center, New York, NY
- 1993
 "Fiberart International '93", Pittsburgh Center for the Arts, Pittsburgh, PA
 "Confluence", Jeaneane B. Duncan - Edith McAshan Visual Arts Center, Ingram, TX
 "Pattern: New Form/New Function", Arrowmont School of Arts and Crafts, Gatlinburg, TN
 "International Exhibition", Museum of Hispanic and Latin American Art, Miami, FL
- 1992
 "Annual Exhibition of Contemporary American Paintings", Society of the Four Arts,
 Palm Beach, FL
 "Annual Hortt Memorial Exhibition", Ft. Lauderdale Museum of Art, Ft. Lauderdale, FL
 "Red Clay Survey: Biennial Exhibit of Contemporary Southern Art", Museum of Art,
 Huntsville, AL
 "Annual Figurative Small Works Exhibition", Armory Art Center, West Palm Beach, FL
 "LaGrange National Exhibition", Chattahoochee Valley Art Museum, LaGrange, GA
 "Annual Craft Exhibition", Clayton Galleries, Tampa, FL
- 1991
 "Summer Selections", Clayton Galleries, Tampa, FL
 "Selected Gallery Artists", Margaret Lipworth Fine Art, Boca Raton, FL
 "Annual All Florida Exhibition", Boca Raton Museum of Art, Boca Raton, FL
 "The Group; Selected South Florida Artists", Center for the Arts, Inc., Vero Beach, FL
 "Fiber Celebrated", Colorado Springs Fine Art Center, Colorado Springs, CO

- “Gallery Artists”, Peter Drew Gallery, Boca Raton, FL
- 1990 “Annual Exhibition”, Martin County Council for the Arts, Stuart, FL
 “Art on Tour 1990”, c/o A.R.T.S. Inc., Nashville, TN
 “Summer Gallery Selections”, Zack Shuster Gallery, Boca Raton, FL
- 1989 “Annual All Florida Exhibition”, Boca Raton Museum of Art, Boca Raton, FL
 “Gallery Artists”, Clayton Galleries, Tampa, FL
- 1988 “Artists at Home: Professional Artists Exhibition”, Palm Beach Gallery, West Palm Beach, FL
 “Abstraction I: Selected Florida Artists”, Center for the Arts, Inc., Vero Beach, FL
- 1987 “Biennial Exhibition: National Women’s Caucus for Art”, Metropolitan Museum,
 Coral Gables, FL
 “Gallery Artists”, Zack Shuster Gallery, Boca Raton, FL
 “Summer Selections”, Gloria Luria Gallery, Miami, FL
 “New Talent”, 14th Street Gallery, Atlanta, GA
 “Florida Invitational”, Tilghman Gallery, Boca Raton, FL
- 1986 “Florida: Directions”, Helander Gallery, Palm Beach, FL
 “Group Exhibition”, Peter Drew Gallery, Palm Beach, FL
- 1985 “Annual Exhibition of Contemporary American Paintings”, Society of the Four Arts,
 Palm Beach, FL
 “Annual Exhibition”, Lakeland Center for the Creative Arts, Lakeland, FL
 “Selected Gallery Artists”, Portfolio Gallery, Atlanta, GA
 “Summer Show”, Tequesta Galleries, Tequesta, FL
 “Group Exhibition”, Peter Drew Gallery, Palm Beach, FL
- 1984 “North Florida Invitational Exhibition”, Florida School of the Arts, Palatka, FL
 “Selected Works”, Bucklew-Goehring Gallery, Tampa, FL
 “Emerging Florida Artists”, Criticon Corporation, Tampa, FL
 “New Talent”, Art Collector Gallery, Gainesville, FL

Collections

Swedish Hospital and Medical Center, Seattle, WA
 Umstead Hotel and Spa, Cary, N.C.
 Atlanta Cancer Center, Atlanta, GA
 Remington Suite and Spa Resort, Shreveport, LA
 Doubletree Hotel, Overland Park, Corporate Woods, Overland Park, KS
 Arthur Blank Foundation, Atlanta, GA
 Museum Kunststation Kleinsassen, Fulda, Germany
 Museum Hirschberger Kultertage, Hirschberg, Germany
 Federal Reserve Bank of St. Louis, Memphis, TN
 CIGNA Museum, Philadelphia, PA
 Fidelity Investments, Boston, MA
 MEDITECH, Norwood, MA
 Northside Women’s Center, Atlanta, GA
 Greenberg, Traurig, Hoffman, Lipoff, Rosen, & Quentel, PA, West Palm Beach, FL
 AmeriFoods Companies, Inc., Paramus, NJ
 Artbank, Metro-Dade Art in Public Places, Miami, FL
 Republic Security Financial Corporation, West Palm Beach, FL & Jupiter, FL
 Emory Conference Center, Emory University, Atlanta, GA
 Delta Airlines, Lexington, KY
 Chugai Upjohn, Chicago, IL
 Raymond James Financial, Tampa, FL
 Yamakawa Industrial, Portland, TN
 Cigna Insurance, Chicago, IL
 Pepsi Cola, West Palm Beach, FL
 Southeast Bank, Miami, FL and Tampa, FL
 IBM; New York, Maryland, and North Carolina
 Bell South International, Atlanta, GA
 Barnett Bank, Jacksonville, FL
 Alabama Power Company, Birmingham, AL
 NCNB, Tampa, FL
 Florida National Bank, Jacksonville, FL
 Encino Hospital, Los Angeles, CA
 Sterling Drug, Malvern, PA
 Michigan Inn Sheraton, Detroit, MI
 Eastman Pharmaceuticals/ Eastman Kodak, Rochester, NY
 WNCN, New York, NY
 Equicor, Nashville, TN

Northlake Office Park, Atlanta, GA
Presbyterian Brick Church, New York, NY
Morgan, Lewis, & Bockius, Miami, FL
WTVT (CBS), Tampa, FL
Syprett, Meshad, Resnick, and Leid, Sarasota, FL
Sessums & Mason PA, Tampa, FL
Tampa Palms, Tampa, FL
Prime Bank, Palm Beach, FL
Montgomery & Larmoyeux PA, West Palm Beach, FL
Guylaine Lanctot Clinic, Palm Beach Gardens, FL
Governor's Club, West Palm Beach, FL
Production Ink, Gainesville, FL

Commissions

University of Michigan, Ann Arbor, MI
Marriott Louisville, Downtown, Louisville, KY
Westin Hotel, Charlotte, North Carolina
Mandarin Oriental Hotel, Miami, FL
Westin Hotel, Tuman Bay, Guam
Emory Conference Center, Emory University, Atlanta, GA
Kravis Center for the Performing Arts, West Palm Beach, FL
Radisson Hotel, Palm Beach Gardens, FL
Barnett Bank, Miami, FL
NCNB, Tampa, FL
Hyatt Hotel, Cologne, Germany and Dorado, Puerto Rico
Phone-Poulenc Rorer Pharmaceutical, Philadelphia, PA
Cohen, Rose, Vanarsdall, and Boucher, Philadelphia, PA
Florida Stage Theatre Company, Manalpan, FL
Hoexter's Market Restaurant, Boca Raton, FL
R.H. Properties, Palm Beach, FL and Stuart, FL

Bibliography

500 Figures in Clay: Ceramic Artists Celebrate the Human Form; Lark Books, October 2004 (reproductions)
Agee, Susan. "Making Her Mark" (article), **Agenda Magazine**, March/April 2000 (reproduction)
American Red Cross 1992 Designer Showhouse poster (reproduction); catalog (cover reproduction)
Antiques and The Arts Weekly, "Domestic Threads at the Culture Center"(article), April 29, 1994, (reproduction)
ARTnews: "South Florida Art Scene", (article), December 1997 (reproduction)
Arts Alive (newsletter), Volume 6 Issue 3, Fall 2000 (reproduction)
Baldrian, Lawrence m. "Mutamentum: Riconquista dell'illusione", **Repubblica**, (Florence, Italy), June 2002 (review).
Baltrusis, Sam. "Girl Gone Wild"(review), **Independent Florida Sun**, June 20, 2002. (reproduction)
Barrie, Dennis. **All Florida** (museum exhibition catalog), **Boca Raton Museum of Art**, Florida, July 19 - August 25, 1991. (reproduction)
The Blueprint for Progress, Economic Development Commission of Mid-Florida, Inc., December 1989/January 1990. (reproduction)
Boca Raton News, "Mixed Emotions at FAU"(article), January 15, 1998 (reproduction)
Boccio, Rose. "Calendar of monthly art features County artists..." (article), **Ft. Lauderdale Sun-Sentinel**, November 19, 1986. (reproduction)
Bookhardt, D. Eric. "Girl Talk"(review), **Gambit Weekly**, October 15, 2002
Bortolotti, Paola. (Catalog for Elena Salvini Pierallini), July 1996; **Mattina** (Florence Italy), Aug. 1996 (review)
Butler, Maria V. "Outside The Frame"(article), **Pensacola News Journal**, June 07, 2002.
Business/Arts Update, Palm Beach County Cultural Council, Volume 6, No. 4, July/August 1995 "Holmes Named Ubertalli Artist".
Carroll, Sandi. "Southern Sensibilities", **Smyrna Breeze**, March 30, 2004 (article and reproduction)
Caverni, Gianni. "Cipressi-coltello e bambole vuote con orologi", **La Nazione**, (Florence Italy), April 25, 2002 (review and reproduction)
Ceramics Monthly, Dec. 2004. "Ready to Wear", (review and reproduction); February 2007. "Tailor Made: The Dress Sculptures of Kathleen Holmes" (article and reproductions)
City News Magazine, "Mutamento e inganno" in der Kunstation Kleinsassen, Kleinsassessen, Germany, Sept. 10, 2002 (reproduction)
Cooney, Doug. "Painter strips away pretensions" (feature article), **Palm Beach Daily News**, October 23, 1988. (reproduction)
Cloutier, Marcie. "The Textured World of Kathleen Holmes"(article) **Palm Beach Daily News**, January 25, 1998. (reproduction)
Craig, Gerry. "Kathleen Holmes: Frozen Memories", **FIBERARTS**, Sept/Oct 1998. (article and reproductions)
Danton, Meredith. "The Root of Art", **Florida International**, March April 2001. (Article and reproductions)
Davis-Chopin, Eloise. "of War and Peace", (article), **Palm Beach Illustrated**, April 1998; *Palm Beach Renaissance* (article), **Palm Beach Illustrated**, Nov. 1997
Davis, Christine. "Women's Wardrobe More Than Meets the Eye", **Palm Beach Daily News**, May 2, 2003, (article and reproductions)
Entertainment News & Views, Miami, FL, January 7 - 13, 1994 (reproduction)
FIBERARTS DESIGN BOOK FIVE, Altamont Press, Inc. (reproduction)
Florida International Magazine, October 2004, (article and reproduction); June 2002 (article and reproduction)
Gambit Weekly, *Best of New Orleans*, October 1, 2002Vol. 23, No. 40 (article and reproduction)
Georgia Review, University of Georgia Press, Volume 53, #4 (reproductions)
Gerau, Monica. "Hoexter's Market" (article), **Interior Design**, Volume I, 1992. (reproduction)
Hassold, Chris. "Kathleen Holmes, Girls, Girls, Girls: The Art of Repetition" (exhibition review), **Art Papers**, Volume 12, Number 3, May/June 1988. (reproduction)
Heimat-Journal, "Kunstation Kleinsassen", Kleinsassen, Germany, September 2002. (review and reproduction)
Helander, Bruce. "Mutamentum on the Run", **South Florida Times**, Volume 8, Summer 2003. (exhibition review and reproduction); "Holmes is where the ART is" (exhibition review), **Palm Beach and the Naples Times**,

Vol. IV, February 2001, (reproductions)

Helm, Lynne. "Taking a Green Decor Approach" (article), **Palm Beach Post/ Home and Garden**, January 13, 1991. (reproduction)

Hunter, Chris. "Rising Stars of the Art World" (article), **Palm Beach Life**, June 1987 (reproduction)

Hurlburt, Roger. "Mixed Media" (exhibition review), January 20, 1998; "The Verdict is In" (exhibition review), **Ft. Lauderdale Sun-Sentinel**, Aug. 20, 1989.

Leister, Brooke. "Women's Work" (exhibition review), **MetroWest Daily News**, Boston, MA Oct. 13, 2003 (reproduction)

Leonard, Pamela Blume. "Seeing beauty, strength among the skeins" (review), **The Atlanta Journal Constitution**, Friday, March 31, 2000 (reproductions)

Ludwig, Miles. "Artist dresses up her work through emptiness" (article), **The Forum**, Jan. 9, 2001, Vol. 6, No. 52, (reproduction)

Mahoney, Robert. "Kathleen Holmes: Embracing a Crochet Heritage" (feature article), **FiberArts**, Volume 21, No. 1, May - August, 1994. (cover & reproductions)

Manhart, Marcia Y. "The Red Clay Survey" (museum exhibition catalog), **Huntsville Museum of Art**, Huntsville, AL, August 30 - November 1, 1992. (reproduction)

Marger, Mary Ann. "Balancing the real and the ethereal" (review), October 19, 2000 (reproduction); "Ingenuity with respect for tradition" (review), Sept. 28, 2000, (reproduction). "Art Compass Points South" (review), **St. Petersburg Times**, March 24, 2000

Marschak, Jennifer. "Art Association hosts body-image exhibits" (article), **Jackson Hole Guide**, June 12, 2002. (reproduction)

Mattina, (Florence, Italy) "L'idea: Mamma, ho un pittore americano in casa" (article), June 21, 1996.

Marx, Linda. "Art & Soul" (article), **Palm Beach Illustrated**, January 1995. (reproduction)

McDaniel, Lynda. "Visions, Revisions", (article), **American Style**, Issue 22, Fall 2000. (reproductions)

McQuaid, Cate. "Arden of Delight" (review), **The Boston Globe**, Thursday May 24, 2001.

Mellin, Barbar Rizza. "Larger Than Life: The Sculptural Dress Forms of Kathleen Holmes" (review), **The Middlesex Beat**, Sept. 2003, Boston, MA. (reproduction)

Milani, Joanne. "The Art of the Gift" (article), **The Tampa Tribune**, Dec. 20, 1994. (reproduction)

Miller, David. "Florida Art" (review), **Architectural Digest**, December 1991. (reproduction)

Nantucket Inquirer & Mirror, June 17, 1999. (article and reproduction)

New American Paintings: Southern Edition 1995, Open Studios Press. (article and reproductions)

New American Paintings: Southeast 1997, Open Studios Press. (article and reproductions)

New American Paintings: Southeast 1999, Open Studios Press. (article and reproductions)

New Glass Review 24, "Curators' Choice", Corning Museum of Glass, 2003 (reproduction)

Nichols, Ann. Chattanooga Times, "Jewels by Fire II", June 1, 2003 (review and reproduction): "Inside and Out" (article), June 24, 2000. **Orlando Sentinel**, April 2, 2004. (reproduction)

Palm Beach County Profile, "Cultural Climate: Visual Artists" 1994 -1995. (article and reproduction)

Palm Beach Daily News, "Spotlight on Kathleen Holmes", Nov. 25, 2005. (article and reproduction)

Palm Beach Illustrated, December 1995. (reproduction)

Paine, Janice T. "Postcard from Paradise: Surfacing in South Florida", **Surface Design**, Spring 2001. (article and reproductions)

Parente, Leigh Ann. "Ageless Art in Modern Dress", **The Martha Vineyard Times**, August 21, 2003. (review)

Periera, Miriam. "Florida artist threads historic path" (feature article), **The News-Press**, July 16, 2000. (reproductions)

PLAYBILL, Raymond F. Kravis Center for the Performing Arts, January 1995. (cover reproduction)

Poole, Virginia. "Show of Art Enlivens The Red Pony" (review), **The Vineyard Gazette**, August 25, 1995.

Purcell, Janet. "Sculpture with Style' Explores Feminine Mystique", **The Trenton Times**, June 3, 2004. (review).

Organica, Vol. 18, No. 59 Summer/Fall 1998, "Kathleen Holmes" (article and reproductions)

O'Sullivan, Maureen. "Fabric of Life" (article), **Ocean Drive Magazine**, April 1998, (reproduction)

Saltz, Lynda. "Off the Wall - All Dressed Up." (article), **Newbury Street and Back Bay Guide**, October 2003.

Savage, Brenda. "Bon Voyage" (article), **Palm Beach Life**, October 1989. (reproduction)

Schlageter, Margie. **Daytona Beach News Journal**, "Kathleen Holmes' art featured at opening..." (article), Oct. 17th, 1994.

Schwan, Gary. **Palm Beach Post**: "A Dozen Roses" (article), February 1994. (reproduction); "Art with uneasiness..." (exhibition review), Sept. 18, 1992; "The Egg as Art" (article), March 31, 1991. (reproduction); "On their best behavior..." (exhibition review), July 26, 1991; "Artists' Treasures" (article), June 24, 1990; "Business Enlists Art as Partner", Business Day 1 (article), February 3, 1986. (reproduction); "Florida artists get a chance of a lifetime..." (exhibition review), October 31, 1986; "Individual artists shine in Northwood exhibition..." (exhibition review), November 2, 1986.

Palm Beach Life: "Grand Acquisition" (article), February 1992. (reproduction)

Scott, Sue. Southern **Accents**: "Thread by Thread" (article), Sept./Oct. 1997. (reproductions)

SCULPTURE Magazine, Dec. 2003, Vol. 22, No. 10; Itinerary; Kathleen Holmes: Larger Than Life, (reproduction)

Sjostrom, Jan. **Palm Beach Daily News**: "Anonymity, lack of communication are focus of "Reading Art" (article, reproduction), March 17, 1997; "Kravis' programs to showcase state artists' work" (article), Oct. 31, 1994; "Father, daughter share artistic legacy..." (exhibition review), November 14, 1992. (reproduction); "Picture perfect studios" (article), July 18, 1993. (reproduction)

SPLASH Magazine, Spring/Summer 2002, Jackson Hole, WY (cover reproduction)

Stemle, Lisa A. "State of the Art" (exhibition review), **Ft. Lauderdale Sun-Sentinel**, July 21, 1991.

Stetson, Nancy. "Found objects", (exhibition review), **Naples Daily News**, August 21, 2000. (reproductions): "Artist describes "pathways" to creativity" (article), Sept. 7, 2000

Strutt, Rachel. "Dressing for Success" (article), **Arts Media Magazine**, Boston, MA, October 2003, (reproductions).

Turner, Elisa **The Miami Herald**, Florida artists' individuality celebrated" (exhibition review), August 19, 2000. (reproduction): "Promising: Exhibition showcases 6 art fellows..." (exhibition review) May 24, 1997. (reproduction)

Voskerichian, Taline "Kathleen Holmes' Ethereal Landscapes" (exhibition review), **artsMEDIA**, May 15 - June 15, 2001 (reproductions).

Werne, Jo. "Artist gives old needlework pieces a second life..." (feature article), **Miami Herald**, September 15, 1991. (reproduction)

Wilson, Mike. "Northwood's in business with artists' calendar..." (article), **Miami Herald**, October 18, 1986. (reproduction)

Yee, Ivette M. "Artwork raises rates of interest." (feature article), **Ft. Lauderdale Sun Sentinel**, March 15, 2004.

Zelo, Volume 3, Issue 5, 1989. (cover reproduction)